

Jhund', a marginalized India's battle with global India

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Since Dadasaheb Phalke, many artists have made a valuable contribution to enrich Indian cinema. Storytellers, screenwriters, directors, actors, actresses, lyricists, musicians, technicians and audience members, critics etc. of North India and South India have put their skills to the test to make this film industry effective. Everyone has made a sincere effort to enrich this creation by giving 100% effort. It includes many color artists.

Directed by Nagraj Poptrao Manjule, Jhund is a Hindi language film with background music by Ajay Atul and the acting luminary Amitabh Bachchan is seen ruling the hearts of audiences and critics alike. Nagraj Manjule's directorial style is different. His filmmaking is characterized by artworks that question the system by presenting precise observations of reality more effectively.

Fandry, Sairat and Jhund are popular movies. He has given a hero to a vulnerable, marginalized Indian common man in this film. Acting is not the monopoly of any clan, race or caste but every individual is a hero in his lifetime. Although not handsome, beautiful, with a slender body, he bravely confronts the problem that comes in front of him. He is a hero when he eats mustard to overcome the problem. Men and women with such heroism play their roles in the world in a relaxed way. If his struggle is given proper opportunity and proper guidance, he too can get position, prestige, money, fame. But the system does not allow him to go ahead. The director explores the unusual quality of such ordinary people in the movie Jhund.

Research Methods -

Review and analyze the movie Zhund.

To review the social issues depicted in the movie Zhund.

Trying to learn the social message from this movie.

Collection of facts-

In the present research method observation and analysis method is adopted for data collection. Fact Analysis –

While analyzing the facts, the incident is analyzed as a metaphor.

Research Design -

A descriptive research design is useful for the present research essay.

An optimistic healthy picture of India

The director has introduced a marginal element outside the periphery in this film. The character Don (Ankush Meshram) in it has grown up in the slum environment like a thorn bush in the forest. In a moment they get angry.

The flamboyant city dwellers have a grudge in their hearts. From theft fights to murders for chaini, a letter in the criminal world will realize in his heart when he meets a guru like Vijay Borade sir who will make him aware of the questions.

A bright mountain of the future can be built through their unrelenting fire. If we lose our control in fighting, then there is a need of a guide like Vijay Sir. When Ankush was trying to control the fight, Vijay Sir (Amitabh Bachchan) told him to complete his education and come to the city. And Ankush follow their orders. And positive optimism is created.

The grim reality of poverty -

Most of the characters in the film Jhund represent a very marginalized and underprivileged society. On the one hand, it has been eight decades since the country gained independence, and on the other hand, some communities in this country are living a vulnerable life outside the periphery. They have to fight daily to meet their basic needs of food, clothing and shelter. The children who collect garbage, the children who steal coal from the running trains, the women, the men in which one dies while stealing the coal, the reality of the poverty of a marginalized India is brought before us.

How much money we spend on Digital India, Digital University, Bullet Train is useful for the basic amenities of the underprivileged and so many other healthy questions do not remain unanswered. Director Nagraj Poptrao Manjule's observations underscore Uprodhikata.

A mutually optimistic picture of two Indians

When the team from the slum (Vijay Borade sir's team) wins with the college team, Borade sir informally invites everyone to his house and arranges for breakfast. They consider it as their place of life and get stuck in the vicious cycle of crime again and again. There must be a link through a hero like Vijay Borade sir to get them out of it. Who will get to know them and give the right opportunity to their quality in the right place and the Lula society created by Arshang Vayu in our country will be fit.

Marginalized life of laboring tribals

Even though the country is completing eight years of independence, the tribals living on the tribal lands have not been given even a simple recognition in the motherland. And that they don't want to give that identity can be seen in this film by asking the questions of the society through the representational role of the tribal girl and her father. At the same time, the struggle of tribals for food, clothing, shelter, and their wandering also does not allow them to find their identity in this film. Extreme illiteracy and school dropouts are the cause of poverty. The movie Jhund sheds light on this.

Male dominance in Indian society

In this film, Razia is seen through this return. Razia is a Muslim married woman. The heartbreaking scene of her marrying early and having only the third daughter out of two daughters, her husband (a man) kicking her out of the house for nothing but Razia's

fault is a shameful picture of Indian male dominated culture. The destructive tendency of this understanding is shown in this. Glorification of women's achievements –

Through Razia in this film, Razia, a married woman, has two daughters. So her husband tortures her when she gets a chance, she represents the country at the international level with her hard work and quality, similarly Monika from the tribal village also represents her country when she gets a chance while toiling with her parents in the fields. That is, if a marginalized, deprived and exploited woman gets the right opportunity, she can prove her quality as well. Razia is a symbolic letter that she breaks the traditional system and rejects the male-dominated system. Razia says “Tu mujhe kya talakh dega mai hi tumhe talakh deti hu I” means she kicks the umbrella of patriarchy and proves her worth. I think the film suggests that women should now reject the dominance of male-dominated culture as the criminal who tolerates injustice rather than the one who does it. Just as injury to one part of the body causes pain to the whole body, this is the dorsal side of the big city sleeper on the vulnerable side of the screen. Until it develops, we cannot be said to have developed or become a superpower. Director Nagaraj Manjule has taken an accurate look at the fact that staff officers avoiding the relationship of these common people, having to fight for documents are many small issues that are hindering the progress of PT as we will not become a superpower. The film brings to mind that if the Police Patil, Talathi, school staff, police system, officers properly assess the situation and provide prompt service, the common people will be happy. Director Nagaraj Manjule has taken an accurate look at the fact that staff officers avoiding the relationship of these common people, having to fight for documents are many small issues that are hindering the progress of PT as we will not become a superpower. The film insists that if the Police Patil, Talathi, school staff, police system, officials provide prompt service after proper investigation of the situation, the common people will be happy.

Health culture in movies –

The life of the letter that the director tells the society is of a very low quality. Murmure, chivda, vada pav, sometimes biryani, dishes that represent its subculture, the directors have taken the opportunity to represent the food culture of the region. Nagaraj Poptrao Manjule's cry for justice and rights for marginalized people for creating an artwork that presents the real India in front of the audience and tells the truth behind the mirror, it will not be unreasonable to say that the awareness is a herd.

There are two Indias in our country, one India of the marginalized and the other India of the powerful. Until the marginalized people are mainstreamed, the struggle depicted in the film Jhund will continue. Nagaraj Manjule is the icon of this marginalized film industry. Who gave the energy to marginalized artistes outside the mainstream to establish themselves in the mainstream. And that is why Manjule is the motivator of the herd in the film industry, proving the expected results of marginalized India.

Reference

1. zund movie by Nagraj Papatrav Manjule.